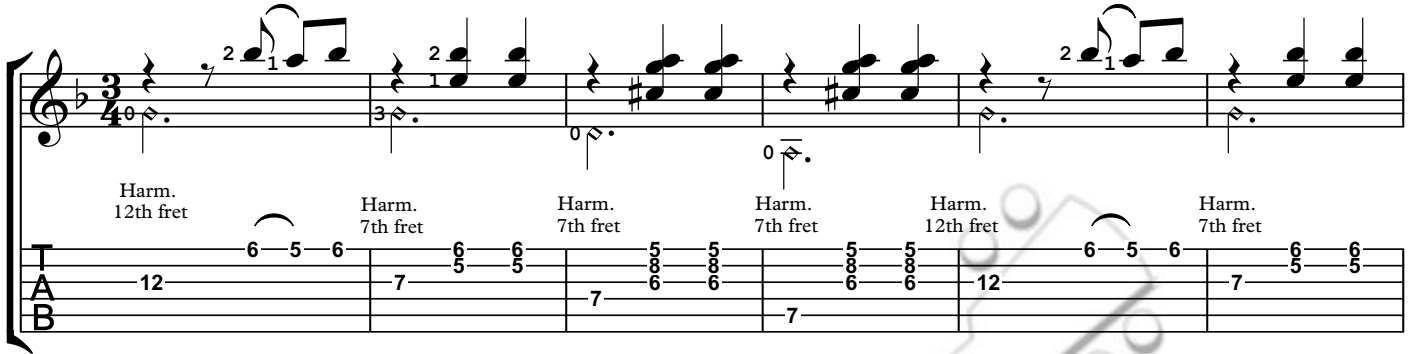


# Vals Op. 8, No. 3

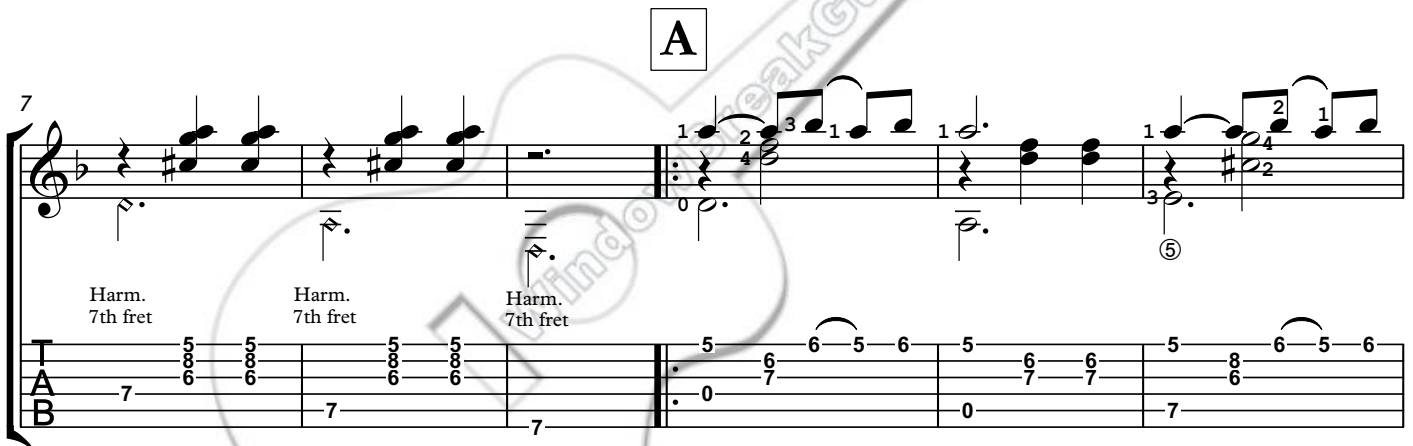
Fingerings & Revisions: Tavi Jinariu

Agustín Barrios Mangoré

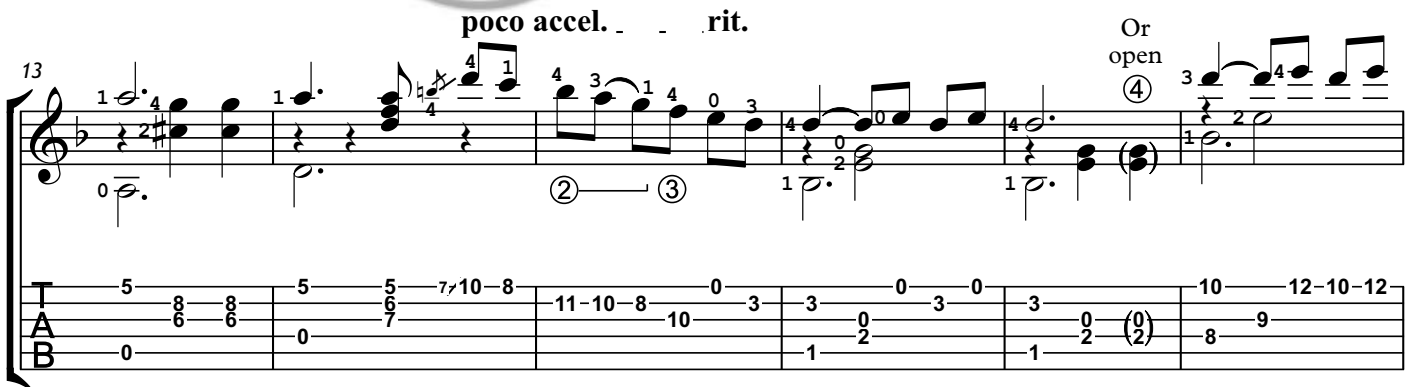
Con brio



**A**



poco accel. . . rit.



Or open (4)

19

CV

$\frac{1}{2}$  CIII

T 10 10 12-10-12 10 10 6 8 6 5 3 3 3 4 3 3

A 8 9 9 7 10 7 10 5 7 2 3 3 0 3 3

B 8 9 9 7 10 7 10 5 7 2 3 3 0 3 3

25

T 5 5 5 5 6 5 6 5 4 4 3 3 5 3 5 3 2 2 3 6 8 6 8

A 0 0 0 0 4 0 4 0 3 0 3 0 2 0 0 7 7 0

B 4 3 3 3 2 1 0

31

1. 2.

Harm. 7th fret

Harm. -----

T 5 5 6 0 6 5 6 6 7 5 5 5 5 6 0 1 3 2 3 13 12 12

A 7 6 0 7 7 7 6 6 7 6 0 0 0 0 0 0 0 0 0 0 0 0

B 7 6 0 7 7 7 6 6 7 6 0 0 0 0 0 0 0 0 0 0 0 0

37

Harm.  
7th fret

T 12 13 12 12 10 8 10  
A 12 10 12 12 6 9 11 10  
B 0 11 12 7 0 6 7 10

42

CIII

CI

T 8 6 5 4 5 5 5 8 8 7 1 3 3  
A 9 3 5 4 5 0 5 8 6 7 3 3  
B 0 2 3 4 2 0 4 0 7 1 1 1

48

CV

CX

Harm.  
12th fret

T 3 3 0 9 12 10 13 12 10 10 6 7 12  
A 3 3 12 11 11 12 10 12 10 10 6 7 12  
B 5 0 0 9 12 10 10 12 10 10 6 7 12

59

4 2 3 4 3 2 1 1 1 2 3 3 1 2

Harm. 7th fret

Harm. 5th fret

10 9 9 7 6 6 7 7 8 8 9 9 5 8 11 11 9 11

7 5 5 7 7 9 9 5 9 11 11

0 0 7 7 5 5 9 9 5 9 11 11

[illegible]

[illegible]

86

1 4 2 4

3 2 3 4 0

1 3 2 1 0 3 2

4 5

veloce

T 9-12-12-10-9 12 12-11-10 11 0 8-8 2 3 3-2-0 3 2 5-3-2-0

A 9 12 7 9 2 4 0 0 0 0 0

B 9 12 7 9 2 4 0 0 0 0 0

[illegible]

99

rit.  $\frac{1}{2}$  CIX

*dolce.*

106

From A without repeat,  
then Coda al Fine



108

CX